

Paris Holds The Key (To Your Heart)

CUE:

Segue from No. 19 – "Journey To The Past"

Maestoso

(Timp. roll)

fp

(ANYA, VLAD, and DMITRY have arrived in PARIS. It is a sunny spring day. Nothing could be further from the winter gloom of St. Petersburg when we first met ANYA, DMITRY, and VLAD. People are well-dressed, cheerful and confident that theirs is the best of all possible worlds. Note: Paris is pronounced "PAREE" throughout the song.)

Lively ♩ = 106 ("Paris in the 20's")

ff

3

6

START

VLAD:
(last x)

3x

9

Ped.

Voi -

*pronounced "Paree"

12

la, mes a - mis! Here's Par - is!*

mp

Red. Red. Red. sim.

Detailed description: This system contains measures 12 through 15. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "la, mes a - mis! Here's Par - is!*". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mp* at the start and *Red.* (ritardando) under measures 12, 13, and 14, followed by *sim.* (sostenuto) at the end of measure 15.

16

Now that we're here, fol - low me! Be -

RH

Detailed description: This system contains measures 16 through 19. The vocal line continues with "Now that we're here, fol - low me! Be -". The piano accompaniment continues with the eighth-note bass line. In measure 19, the right hand of the piano has a melodic line starting with a treble clef and a key signature of three flats, marked *RH*.

VLAD & PEOPLE OF PARIS:

20

gin with the view as you stroll down "la rue" and

mf

Detailed description: This system contains measures 20 through 23. The vocal line starts with "gin with the view as you stroll down 'la rue' and". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte).

END

24

soon all Par - is will be sing - ing to you!

3

Detailed description: This system contains measures 24 through 27. The vocal line continues with "soon all Par - is will be sing - ing to you!". The piano accompaniment features a complex melodic line in the right hand with triplets and a bass line in the left hand. The dynamic marking is *3* (triplets).