

Prologue: Once Upon A December

CUE:

THE DOWAGER EMPRESS: Sssh, our little secret.
(THE DOWAGER EMPRESS gives YOUNG ANASTASIA a small music box and shows her how to open and wind it.)

Misterioso ♩ = 138

(THE DOWAGER EMPRESS:) Our lullaby.

mp (music box)

(with pedal)

Detailed description: This system contains the first four measures of the lullaby. The vocal line (treble clef) consists of a series of eighth notes with a slur over each pair, set against a background of piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. The tempo is marked 'Misterioso' with a quarter note equal to 138 beats per minute.

(THE DOWAGER EMPRESS:) When you play it, think of an old woman who loves you very, very much.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the same eighth-note pattern, including a sharp sign in the second measure. The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal line.

START

(THE DOWAGER EMPRESS:)

9

Far a - way, long a - go,

mp

Detailed description: This system begins with measure 9, marked 'START'. The vocal line (treble clef) starts with the lyrics 'Far a - way, long a - go,'. The piano accompaniment (grand staff) continues with the same eighth-note pattern. The dynamic is marked 'mp'.

13

glow - ing dim as an em - ber,

17

things my heart used to know,

21

things it yearns to re - mem - ber...

Rit.

rit.

A tempo

THE DOWAGER EMPRESS &
YOUNG ANASTASIA:

Poco rit.

25 *mp*

And a song some - one sings

mp

poco rit.

A tempo

Poco rit.

30

once up - on a De - cem -

mp

poco rit.

Poco mosso

(The TSARINA ALEXANDRA FYODOROVNA
and the TSAR NICHOLAS II enter.)

END

34

ber. _____