

PAULINA: (To GLEB.) She's about as much a Romanov as I am.

MARFA: She's a street sweeper. She was sleeping under a bridge until she took up with them.

PAULINA: Her name is Anya.

Musical score for measures 18-21. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment provides harmonic support with chords and moving lines.

GLEB: Thank you.

DUNYA: Aren't you going to arrest them?

GLEB: You've done your duty. And I've done mine, listening to your gossip.

Musical score for measures 22-25. The score continues with the piano accompaniment and vocal lines. The piano part includes some grace notes and sustained chords. The vocal lines are sparse, with notes often beamed together.

MARFA: It's not gossip. It's the truth.

(GLEB slams on desk.)

GLEB: Off with you! (They go.)

Poco rit.

Freely

Musical score for measures 26-29. Measure 26 is marked *poco rit.* and features a long, sweeping melodic line in the right hand. Measure 27 has a double bar line and a fermata over the first measure. Measure 28 is marked *Freely* and features a piano (*p*) dynamic with a long, sustained chord in the right hand.

START

(GLEB:)

Musical score for measures 30-32. Measure 30 is marked *mp* and features a vocal line with a melodic pattern of eighth notes. The piano accompaniment consists of chords and a bass line. The lyrics are: "An-oth-er ru-mor on the street. An-oth-er girl to ap-pre - hend. One more pre-tend-er who'll no".

lon - ger play pre-tend. Fill out a new re-port. The rum-ors nev - er

p *mp*

A tempo

END

(GLEB:)

end... The ru-mors nev-er end...

WORKERS:

div.

Fill out a new re-port. The ru-mors nev-er end... The ru-mors nev-er end...

mf

Full and lush

Poco rall.

f *poco rit.*