

# Human Again (cut 1)

MRS. POTTS,  
BABETTE,  
MADAME:

49

When we're hu-man a-gain,

52

on - ly hu - man a - gain, when we're

55

CHIP:

knick-knacks and what-nots no more... Lit - tle

59

push, lit - tle shove, they could, whoosh, fall in

62

MADAME:

love! Ah, *che - rie*, won't it all be top drawer?

66

BABETTE:

MADAME:

I'll wear lip - stick and rouge, — and I

69

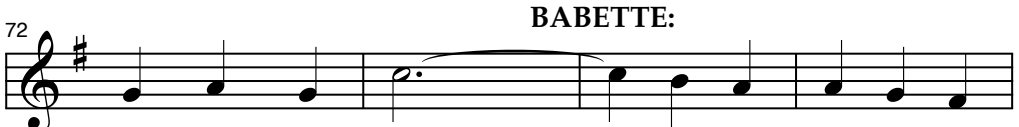


won't be so huge.—— Why, I'll eas - i - ly

Detailed description: This block contains the musical notation for measure 69. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are "won't be so huge.—— Why, I'll eas - i - ly".

72

**BABETTE:**




fit through that door!—— I'll ex - ude *sa - voir*

Detailed description: This block contains the musical notation for measure 72, starting with the character name "BABETTE:". The notation is on a single treble clef staff with a key signature of one sharp. It features a dotted quarter note followed by a half note with a slur over it. The lyrics are "fit through that door!—— I'll ex - ude *sa - voir*".

**MADAME, MRS. POTTS,  
CHIP, LUMIERE, BABETTE:**


76 **MADAME:**



*faire.* I'll wear gowns, I'll have hair! It's my

Detailed description: This block contains the musical notation for measure 76, starting with the character name "MADAME:". The notation is on a single treble clef staff with a key signature of one sharp. The melody is a simple sequence of eighth and quarter notes. The lyrics are "*faire.* I'll wear gowns, I'll have hair! It's my".

79



prayer to be hu-man a - gain.——

Detailed description: This block contains the musical notation for measure 79. It is written on a single treble clef staff with a key signature of one sharp. The melody includes a quarter rest followed by quarter and half notes. The lyrics are "prayer to be hu-man a - gain.——".