

AUDITION MONOLOGUE SELECTIONS

- You may select a monologue from this list or you may research your own monologue. Either way, you should choose a monologue that is age-appropriate and 1 minute or less. Longer monologues may be stopped at 1 minute due to audition time restraints.
- There are many websites that have monologues for free! If you plan to keep acting, you may even want to invest in purchasing a book of monologues so that you have options at your fingertips in the future.

MALE SELECTION #1:

By Tara Meddaugh at AceYourAudition.com

JACK: Don't poke my eyes out! I'm not—wait! Don't leave! I'm sorry—I'm getting a little, I'm a little anxious up here. By myself. But don't leave. I don't know if you can tell, but, I-I-I'm kind of a little bit stuck up here, and...I don't want to be alone. (pause) See, I didn't...really...think that I'd make it this far up. I never considered myself afraid of heights before, but, it's not really the climbing up that scares me. It's the getting down, Black Crow...Oh, I've tried going down already. I put my foot on a branch, but it's slippery now. See? I'd fly off and land down there in a broken bone pile. And, then everyone would just say, "Well, that's Jack. He doesn't know how to climb down, poor slow boy." (pause) And I guess they'd be right.

Context: Jack and the Beanstalk — speaking to a black crow after climbing the beanstalk, wondering if he should go back home.

MALE SELECTION #2:

Compiled by The Monologue Library

GEORGE: I'm glad you spoke to me like you did. And Emily, I want to ask you a favor. If I go away to State Agricultural College next year, will you write me a letter? The day wouldn't come when I wouldn't want to know everything about our town. Y' know, Emily, whenever I meet a farmer I ask him if he thinks it's important to go to Agricultural School to be a good farmer. And some of them say it's even a waste of time. And like you say, being gone all that time – in other places, and meeting other people. I guess new people probably aren't any better than old ones. Emily – I feel that you're as good a friend as I've got. I don't need to go and meet the people in other towns. I'm going to make up my mind right now – I won't go. I'll tell Pa about it tonight.

Context: George Gibbs (speaking to Emily) from Our Town by Thornton Wilder.

MALE SELECTION #3:

By r/Actingclass - Winnie's Written Work Examples

CAPTAIN HOOK: I want their captain, Peter Pan. 'Twas he cut off me arm. Oh, I have waited long to shake hands with him with this. My hook! My lovely hook. But Pan flung me hand to a crocodile that happened to be passing by. Now I must live with this fearful dread. Not of crocodiles, but of that one crocodile. He enjoyed me hand so much that he has followed me ever since – from land to land, from sea to sea, he follows the ship, licking his lips for the rest of me. That crocodile would have got me long ere this if he could have crept upon me unawares. But by some lucky chance he swallowed a clock. And it goes on – tick, tock, tick – within him; and so, before he can reach me I hear the tick. But some day — alas, the clock will run down, and then he'll get me. Ay, that is the fear that haunts me.

Context: Captain Hook (from Peter Pan) speaking to his crew.

MALE SELECTION #4:

Compiled by the Monologue Database monologuedb.com

WILLY WONKA: Wrong, sir! Wrong! Under section 37-B of the contract signed by him, it states quite clearly that all offers shall become null and void if, and you can read it for yourself in this photostatic copy, 'I, the undersigned, shall forfeit all rights, privileges, and licenses herein and herein contained', et cetera, et cetera, 'Fax mentis incendium gloria cultum', et cetera, et cetera, 'Memo bis punitor delicatum!' It's all there! Black and white! Clear as crystal! You stole Fizzy Lifting drinks! You bumped into the ceiling which now has to be washed and sterilized. So you get nothing! You lose! Good day, sir! ... Sir, I said, 'Good day!'

Context: Willy Wonka from Charlie & The Chocolate Factory

MALE or FEMALE SELECTION:

Compiled by DirectSubmit MonologueDatabase

CAT IN THE HAT: I can see that you've got quite a mind for your age! Why, one think and you dragged me right onto the stage! Now, I'm here, there is no telling what may ensue.... With a Cat such as me and a Thinker like you! Oh the things you can think! Oh the things you can think if you're willing try... Thinking invisible ink! Or a Gink with a stink! Or a stair in the sky! If you open your mind, oh, the things you will find, lining up to get loose... Oh, the things you can think when you think about Seuss!

Context: Cat in the Hat talking to Boy/JoJo at the start of Seussical the Musical.

FEMALE SELECTION #1:

Compiled by DailyActor.com

SALLY: A 'C'? A 'C'? I got a 'C' on my coat hanger sculpture? How could anyone get a 'C' in coat hanger sculpture? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could. Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my 'C'? Perhaps I was being judged on the quality of coat hanger itself out of which my creation was made...now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my 'C'?

CONTEXT: Sally from You're a Good Man Charlie Brown

FEMALE SELECTION #2:

From The Diary of Anne Frank

ANNE: Look, Peter, the sky. What a lovely, lovely day! Aren't the clouds beautiful? You know what I do when it seems as if I couldn't stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. You know the most wonderful part about thinking yourself out? You can have it any way you like. You can have roses and violets and chrysanthemums all blooming at the same time. It's funny. I used to take it all for granted. And now I've gone crazy about everything to do with nature. . . you know what I sometimes think? I think the world may be going through a phase, the way I was with Mother. It'll pass, maybe not for hundreds of years, but someday I still believe, in spite of everything, that people are really good at heart. Look at the sky now. Isn't it lovely?

FEMALE SELECTION #3:

Compiled by DirectSubmit MonologueDatabase

CINDERELLA: Every girl is dreaming and wishing she were at the ball tonight. I can't be there because of my Stepmother... Well, somebody has to mind the house. What can I do? Leave my Stepfamily? I don't think if Father were alive he would like that very much. Why don't you believe in wishes and dreams – that once in a while something marvelous and magical can happen? I AM wishing – in the name of every young girl who ever wanted to go to a dance and was told she couldn't. I am wishing that by some magic or “folderol and fiddledy dee” that I could go to the ball tonight.

Context: From Rodgers & Hammerstein's Cinderella

FEMALE SELECTION #4:

Compiled by DirectSubmit MonologueDatabase

MARY POPPINS: Good morning. I've come in answer to the advertisement. George and Winifred Banks live here, do they not? And you are looking for a nanny? Very well, then. Now let's see. "Play games all sorts". Which I most certainly can. "Take us on outings give us treats, "rosy cheeks and fairly pretty". There's no objection on that score, I hope. (waits for a response) I'm glad to hear it. You'd like to see my references? Well, I make it a point never to bring references. A very old-fashioned idea to my mind. The best people never require them, now. The best people also give every second Wednesday off from six 'til late and that is what I will take.

Context: From MARY POPPINS JR. – Mary Poppins shows up at the Banks' door.